

18th Annual
BEST
Arts
CONFERENCE

Saturday
February 4, 2017



FEATURED WORKSHOP SPEAKERS

1 Red Grammer

Sessions 1 and 2 only

www.redgrammer.com

Circle of Light—Songs for Bucket Fillers

In this fun, interactive musical workshop, Red Grammer shows teachers how to tap into the best in each student and themselves through the simple but profound principles of Bucket Filling. No musical talent needed! All that is required is a playful spirit and an open heart.

2 Trash for Teaching

www.T4T.org

Session 3 only

Let Materials Lead the Way

Attention early childhood educators! Get comfortable with open-ended materials that follow the principles of developmentally-appropriate practices. Be inspired to use “upcycled” materials to develop engaging arts curricula ideas. This hands-on workshop will also give participants a chance to create their own works of art.



3 Storybooks that Sing!

Cindy Cary

By using children’s music books, we can teach basic skills such as reading and writing. These books can also encourage children to experience the positive emotions of joy and happiness. Use familiar song lyrics in book form as a springboard to dramatic play, art, and language activities.

Literature

4 Make Your Circle Time Come ALIVE!

Judy Krause

Get their attention at circle time! Come explore storytelling utilizing fun, interactive strategies. This session will focus on providing ideas/stories to immediately implement in your classroom. These will include flannel board stories, storytelling, interactive book reading, chants, puppets, and prop stories geared for the preschool-aged child.

Story Telling

5 Fun Interactive Storytelling

Charlotte Rivera

A great storyteller is made, not born! Storytelling is the activity of sharing tales, whether from books or by word of mouth. When the basic narrative is enhanced with lots of personal energy, pizzazz, interaction and creativity, stories will come alive. With preparation and practice, you will be ready to share engaging stories with your students.

6 Say, Sing and Sign

Ken and Georgia Frawley

Learn to use American Sign Language, combined with music and games, to benefit infants and toddlers. Acquire simple ASL tools for communication, early language development, and focused listening. Experience the positive effects of this wonderful hands-on bonding activity.

Toddler

7 Never Underestimate What a Two Year Old Can Do

Debra Watts

This idea-filled workshop will focus on developmentally-appropriate ways for engaging two year olds with art, music, songs, and finger plays. Learn how to use simple props and common household items to enhance your lessons; take home ideas to implement immediately in the classroom.



8 Music Makes Sense

Carmel Madonna

Wake up ready to move, breathe, and sing through your day, every day. It’s contagious! Music stimulates and soothes children AND teachers. This workshop will provide ideas to enrich your musical experiences by using the five senses separately or together. Learn techniques that will help to calm a class or wake it up!

Music

9 Seasonal Chants and Songs for Dual Language Learners

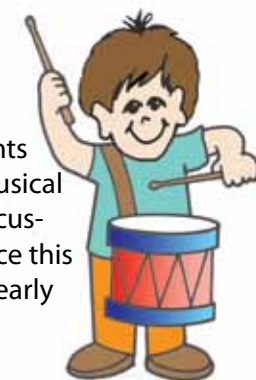
Stephanie Suastegui and Cesar Vital

Make each season a memorable one with chants and songs. Participants will use felt props to chant and sing along to music that fosters a student’s home language, as well as math and science skills. This hands-on workshop will continue with an activity on how to create props using affordable materials. **This will be an English and Spanish presentation.**

10 Music and Motion

Nick Young

Be inspired to release the child in you! Learn various creative movements to interactive songs. Participate in musical storytelling, using your body as a percussion instrument. Come and experience this high energy, interactive approach to early childhood music education.



11 Let’s Play Puppets!

Michelle Moen

Come and be empowered to make (and use!) puppets. We will discuss the importance of puppets in classrooms, compare different types of puppets, and give suggestions on how to expand your puppet inventory inexpensively using recyclable treasures.

Puppetry

12 Ooey Gooley Sensory Stimulation

Lindsey Evans

Sensory activities encourage young children to explore their environment, practice creative thinking, and learn to problem solve. During this hands-on workshop, participants will create ooey gooley messes, learn why sensory play is important, and discuss ways to facilitate children’s learning. Recipes included!

Art

13 Relief, Resist, and Batik

Jennifer Montgomery

Explore techniques of relief by applying materials to canvas and paper, giving the impression of a raised texture. We will create art using resistant substances including wax-resist dyeing applied to cloth and paper. Apply these techniques to enhance your preschool art activities.

14 Discovering Math in Art

Yvette Roman

Discover how to inspire young children’s creativity as they acquire basic math skills! Through hands-on activities, explore how a world of beautiful art can start with math and can be driven by S.T.E.A.M. Take home many activity ideas and a new appreciation for math in art!

15 Paper, Scissors, Clay

Juliana Wissa

Transform your preschooler into a master artist! Introduce the works of world-renowned artists into your classroom. Your preschooler may become the next Jackson Pollock, Henri Matisse, or a major sculptor. In this hands-on presentation, learn to use “Art” vocabulary, discover different ways to work with standard materials, and explore various areas of development. Produce art work to display in your classroom art gallery!



16 Engaging the Special Needs Child through Movement, Muscles, and Mess

Karen Rodriguez

The unique learning style of a child with special needs may require a novel approach to teaching. We will explore sensory strategies to engage children through movement, deep pressure, resistance, and tactile experiences, in order to encourage an optimal response to learning opportunities.

Special Needs

17 Creative Ways to Support Special Needs Children and Their Families

Stacey Smith-Clark

Learn hands-on strategies and techniques for collaborating in the child’s best interests. We will focus on specific activities, including connecting families to community resources and services. Topics include understanding the steps of the special education process, becoming a more active and effective participant in meetings, and exploring the importance of the parent/family/educator roles in creating a successful plan for the special needs child.

18 Yoga for Every Child

Amber Ramseyer

Learn fun and playful yoga techniques to improve focus, attention, strength, balance, and coordination in every child. Integrating the brain, breath, and body through the use of stories and games will help children find balance throughout their day and instill self-confidence. Adaptations and modification for **special needs** will be discussed. You are welcome to bring your own yoga mat.

Movement

19 Creative Movement for Preschoolers

Nancy Dobbs Owen

Young children love to move, especially in context—as animals, in stories, and as characters. This fun and energetic session will be geared toward teachers who may or may not have dance experience. Be ready to move in comfortable clothes.

Dance

20 Hip Hop Hooray!

Jen Stillion-Young

Combining age-appropriate pop music, dance moves, and accessible teaching techniques, this workshop is interactive and energized! Learn how to help young children develop social skills and spark their innate interest in, and love for, dance. Together we can make movement and exercise come alive through hip hop.

How to Register (Deadline to register is January 22, 2017)



Register online at: www.bestartsconference.org
Online registration: \$61 per person

Select **3** workshops from the list of **20** offerings, plus your choice of lunch. Online registration will give you instant feedback on the availability of workshops. Indicate your choices on the online registration form and pay with a credit card. After you have submitted the registration, you will receive an email reply verifying your registration information. **Print a copy of this verification and bring it to the conference.**

Mail-in registration: \$66 per person

Complete registration form below with your **3** workshop selections from the list of **20** offerings. Be sure to include **6** alternative choices, in case your first choice(s) are filled. (Enclose a \$66 check/money order **payable to Long Beach City College Foundation** - a NSF fee of \$25 will be charged for all checks returned to LBCCF) OR charge your fees with a Visa or MasterCard (using the credit card form below) OR use a school purchase order. **If you need reservation confirmation, enclose a self-addressed stamped envelope.**

[For groups of 10 or more mail-in registrations, contact Carol Conley (cconley@lbcc.edu) for group rate]

MAIL TO: B.E.S.T. Arts Conference, 4901 E. Carson Street, B-12, Long Beach, CA 90808.

REGISTRATION DEADLINE IS JANUARY 22, 2017

Mail-In Registration Form

Please print legibly

NAME

ORGANIZATION

STREET ADDRESS APT. NO.

CITY ZIP

PHONE EXT. FAX

EMAIL

TO PAY REGISTRATION BY CREDIT CARD, COMPLETE THE INFORMATION BELOW.

CARD # EXP Security Code #

SIGNATURE _____



Workshops will be assigned on a first-received basis

NAME AS IT APPEARS ON CARD

PURCHASE ORDER NUMBER (if applicable)

First THREE workshop choices (use workshop numbers)
 1 _____ 2 _____ 3 _____

SIX alternate choices (use workshop numbers)
 1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

LUNCH SELECTION (check one)

Turkey Sandwich Plate

Vegetarian Salad Plate

Children will NOT be admitted to the conference

Conference Facts

FEE: \$61 (online registration) or \$66 (mail-in registration)
 Includes workshops and materials, continental breakfast, box lunch, handouts, mini-vendors fair, and 6 professional growth hours

DATE/PLACE: Saturday, February 4, 2017, 7:15 a.m. - 2:30 p.m.

Long Beach City College
 4901 E. Carson Street, Long Beach, CA 90808

On-campus parking is included in your registration.
 Do NOT park in metered parking.



START:

Long Beach City College Auditorium (Bldg. J on map below)
 7:15 Registration packets, Vendors, & Continental Breakfast
 8:30 Auditorium seating begins
 8:45 Welcome and Introductory Presentation
 2:30 Conference ends

NOTE: Conference begins in Auditorium/Bldg. J
Workshops will be located in classrooms throughout the campus.
Wear comfortable walking shoes, and be prepared to exercise!

REGISTRATION BEGINS NOVEMBER 7, 2016. **EARLY REGISTRATION HIGHLY RECOMMENDED.**
 REGISTRATION DEADLINE IS JANUARY 22, 2017. **NO REFUNDS WILL BE GIVEN, BUT SUBSTITUTIONS ARE WELCOMED.**
 For additional information, e-mail Carol Conley at cconley@lbcc.edu

Long Beach City College Liberal Arts Campus
 4901 E. Carson Street, Long Beach, CA 90808



BUILDING EDUCATIONAL SUCCESS THROUGH THE ARTS
 Long Beach City College Foundation
 4901 East Carson Street B-12
 Long Beach, Ca 90808

Non-Profit
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 Permit No. 204

SATURDAY, FEBRUARY 4, 2017

Receive certificate for six (6) hours of professional growth
Full-Day Attendance Required

You are cordially invited to attend!



Saturday, February 4, 2017
 7:15 a.m. - 2:30 p.m.

The B.E.S.T. Arts Conference is devoted to emphasizing the importance of using the visual and performing arts in a preschool curriculum. Workshops offer Early Childhood Educators and Caregivers the opportunity to learn and share in the joy of teaching through the arts.



www.bestartsconference.org

For \$61 (online registration) or \$66 (mail-in registration) you will receive the choice of 20 different workshops

FEATURED SPEAKERS



Red Grammer
 Singer and song writer
 "Enriching lives one song at a time!"

and Trash for Teaching

Inspires children and educators to use repurposed materials to design unique and interesting creations.

Workshop Materials, Handouts, Vendors, Continental Breakfast, & Box Lunch

SPONSORS

The B.E.S.T. Arts Conference is partially funded through support from:

