

CONFERENCE FACTS

Date/Place

Saturday, February 2, 2019, 7:30 a.m. - 2:30 p.m.

Long Beach City College

4901 E. Carson St., Long Beach, CA 90808

On-campus parking is included. Do NOT park in metered parking.
Children will NOT be admitted to the conference.

Schedule

Activities begin at LBCC Gymnasium, Building R

- 7:30 am Registration packets, vendors, and continental breakfast
- 8:30 am Conference seating begins (Gymnasium—Building R)
- 8:45 am Welcome and introductory presentation
- 9:10 am Break
- 9:30 am Workshop Session 1
- 10:45 am Break
- 11:05 am Workshop Session 2
- 12:20 pm Lunch
- 1:15 pm Workshop Session 3
- 2:30 pm Conference ends

Registration

\$65 registration fee includes workshops, continental breakfast, box lunch, vendors fair, and six (6) professional growth hours

We have a new, improved registration procedure this year.

ALL registrations will be done through Eventbrite
for ALL forms of payment (charge, check, and invoice).

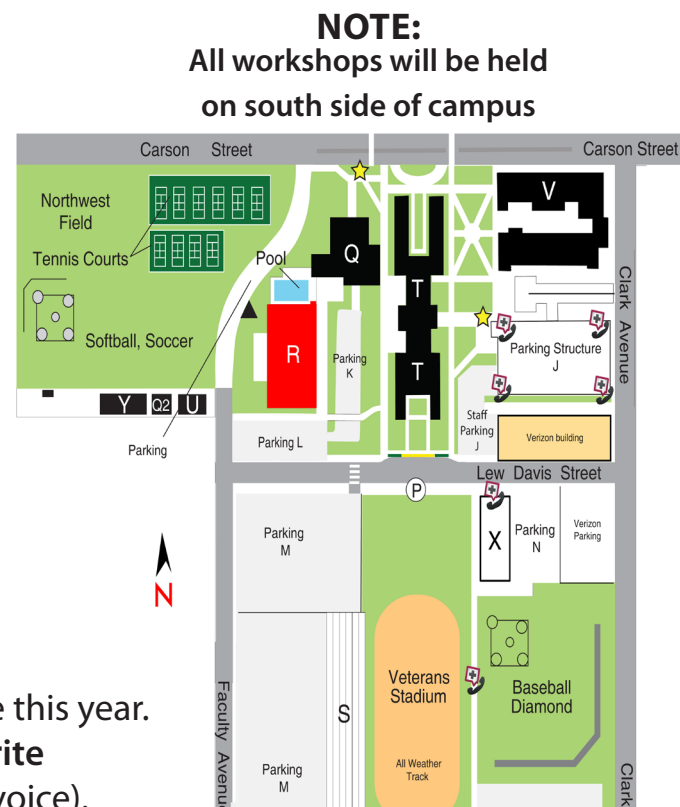
To view Presenter biographies and to access the **Eventbrite** registration site, please check the conference website (www.bestartsconference.org)

Registration opens **NOVEMBER 30, 2018**. **EARLY REGISTRATION IS HIGHLY RECOMMENDED.**

Registration DEADLINE is **JANUARY 22, 2019**.

NO REFUNDS WILL BE GIVEN, BUT SUBSTITUTIONS ARE WELCOME.

www.bestartsconference.org



20th Annual
BEST
Arts
CONFERENCE



Saturday, February 2, 2019 7:30 am - 2:30 pm

LONG BEACH CITY COLLEGE 4901 East Carson Street, Long Beach, CA 90808

www.bestartsconference.org

The **B.E.S.T. Arts** (Building Educational Success through the Arts) **Conference** is devoted to emphasizing the importance of using the visual and performing arts in a preschool curriculum.

Your \$65 registration includes a choice of 20 different workshops, light breakfast and box lunch.
Earn a certificate for six (6) hours of professional growth—*full-day attendance required*.

FEATURED WORKSHOP SPEAKERS

1

Sharron Krull

GIGGLES & WIGGLES! IT'S CIRCLE TIME (Session 1 only)

Join in this hands-on participatory workshop demonstrating a variety of techniques and props for presenting music, movement, rhythm, instruments, songs, fingerplays, stories, puppets, and creative activities. Have fun, get inspired, and take home lots of new ideas to make your group time more enjoyable and active for all children.

2

Carrie Flint

MUSIC! MOVEMENT! AND MUCH MORE! (Session 2 only)

This power-packed session focuses on creative approaches for matching music to class activities in ways that will enhance lessons, provide multi-sensory learning opportunities and serve as an excellent time management tool. In addition, participants will learn innovative ways to stretch tight budgets with homemade equipment alternatives.

3

John Archambault

MELODY AND SONG CARRY WORDS ALONG! (Session 3 only)

Create a playful environment to optimize language development. Use the amazing power of "dip and splash" in syllables. Through rhythm and rhyme, songs and sounds, play with letters in developing language.

SPONSORS



WORKSHOPS

(for sessions 1 through 3, please see the front page)

4 The Wheels Are OFF the BUS

Willie Aron

This Grammy-nominated children's musician and preschool music teacher has developed a compelling, entertaining curriculum for preschoolers and their teachers. Dispense with overfamiliar, tired teaching methods, and become re-engaged by the power and magic of music education in a passionate, new way!

Music

5 Using Music in the Classroom— Yes You Can! And Why it's Important

Robyn Frey-Monell

This presentation will provide tools to help not only the experienced teacher, but those uncomfortable with using music in the classroom, to adopt a music-play mindset. The desired learning outcomes will be to foster creative play and embed music in the everyday curriculum

6 Bring Out the Best through Music and Movement

Sara Anne Quintanar

In this upbeat workshop, participants will learn "whole body" musical activities to build imagination and language development in children. Explore new ways to help children engage, create, and express themselves through language and music. Come sing and dance with Señora Sara! **This is a bilingual presentation.**

7 Renew Your Passion! Stress Reduction Tips for Teachers

Anna Reyner

Passion is an essential ingredient of satisfying life and work. Do you feel more burned out than on fire? This stress reduction workshop provides a safe, fun and creative environment to learn new coping skills to manage educator stress. Engage in sensory art experiences that will nurture and delight you!

Teacher
Support



8 Children's Literacy and Emotional Development

Alycia McInnish

This fun workshop will provide educators with many strategies (using children's literature, fictional characters, and real living creatures) to build skills which will help them encourage children to become socially and emotionally competent learners. The presentation will include real-life examples, proven effective techniques, and helpful hands-on activities.

Literature

9 Practicing Mindfulness Using Books, Art and Music

Ashley Mills Monaghan

In this presentation, you will gain perspective on why practicing mindfulness is so beneficial for the young child and learn how to incorporate it into the classroom. Together, we will discuss the power of art, books and music, share fun ideas, and learn how to build a creative centered classroom.

10 Implementing a Nurturing Outdoor Learning Environment

Theresa Embry

This workshop provides an overview of the Outdoor Classroom Project—what it is, how it works, and why it is needed. It offers an extensive survey of many kinds of outdoor activities which extend the joy of learning AND promote physical activity. It is ideal both for Outdoor Classroom novices and for experienced teachers looking for new ideas.

Nature

11 Using Process Art to Cultivate the 4 C's with Toddlers

Angelica Hernandez

This workshop provides a framework for nurturing creative thinking and discovery using process art with toddlers. Attendees will be guided in using the 4 C's: creativity, collaboration, communication, and critical thinking. Participants will recognize how process art fits with DRDP and the CA Infant/Toddler Learning and Development Foundations.

This is a bilingual presentation.

Toddler

12 Cooking with Toddlers!

L. Chérie Hogan

Cooking with toddlers? YES! It's easier than you think, with kid-tested (18 months – 2 years old) and teacher-approved recipes. The workshop will include the presenter's top 10 "tried and true" recipes for cooking with young ones, using only a few simple tools. We will also discuss how to share each recipe within your program.

13 Exploration and Discovery: Teaching the 5 Elements of Dance

Monik C. Jones-Davis

This interactive, introductory level workshop focuses on teaching creative movement to children by exploring the five elements of dance—body, action, space, time, and energy. This session will also provide insight on ways to connect these fundamental concepts to other learning disciplines.

Dance



14

Special
Needs

Positive Behavior
Strategies for
Every Child

**Michelle Neilsen and
Melissa Wolney**

When 1 in 6 children is affected by developmental disabilities, early childhood programs are bound to include students with unique needs. Learn strategies to capitalize on students' strengths, prevent/reduce negative behaviors, and teach adaptive skills. Positive behavior supports can transform special needs into exceptional gifts that enrich your classroom.

15 Arts for All: Strategies for Kids with Autism

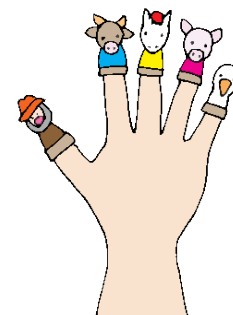
Linsey Smith and Joan Surfus

Children with autism often learn through doing but have difficulties with completing things in a "traditional" way. This workshop will help participants understand some possible underlying barriers that may impact the children's ability to complete an activity. Hands-on learning opportunities and strategies to facilitate participation will also be presented.

16 Magical Storytelling with Puppets Engages ALL Children

Sundrina Kofod

Puppetry



Captivate your whole class by using puppets, props, and multiple means of expression to make literature exciting. Learn how to create magic, address many Core Standards, and have fun! Leave with concrete examples and ideas that will inspire imaginations, creativity and social/emotional connections.

17 Who Put the "A" in STEAM—and Why?

Annette Franquez

STEAM adds "Art" to STEM. Develop passionate and innovative thinkers in your classroom by introducing a project-based STEAM curriculum. Learn how to implement practical and affordable STEAM-based activities as you establish an enriched and engaging learning environment.

Art

18 Decreasing Challenging Behaviors with Sensory Play

Maile Josiah-Juarez

Sensory play can be used to calm, sooth and redirect a child who displays challenging behaviors. Attendees of this workshop will gain knowledge of "red-flag" behaviors and how to pair them with different receptive activities. The session will consist of lecture, hands-on activities, and group discussions.

19 "Tell Me About What You Made...!"

Jill Ruby-Wahba

Creative expression provides an outlet for communicating and processing experiences. Through hands-on exercises and discussion, you will learn how, what and why to engage in discussion of art with young children. Sensitive conversations can provide opportunities for discovering clues to students' emotional states, environmental stressors or developmental areas that need attention

20



**Child Directed Art:
What Does That
Look Like?**

Catherine Scott

Through a power point presentation and discussion, teachers will explore the topic of child directed art, based on open-ended experiences. Actual examples of children's art will be shared. While participating in hands-on activities, attendees will learn new ways to implement child directed art in the classroom. Handouts will be provided.

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